

BLAST TALENT RULES AND CRITERIA

2008

Purpose:

1. To encourage youth to share their talent or abilities for ministry through Christ.
2. To provide an opportunity for youth to expand their talents and interests.

Requirements for Participation:

1. All participants must be enrolled in a local Church of the Nazarene of they district and must be attending church faithfully prior to the competition.
2. All events are open to grades 7-12.
3. Students may participate in 3 events. Students must make judges aware of conflicts in scheduling to make allowances for out of order performances. (Please try to refrain from doing this as much as possible. The schedule is very tight and adjustments can be made, but we would rather not if at all possible.)

Talent Categories and Judging Criteria:

1. Vocal Solo (male or female)

- a. 5 minute maximum
- b. One original copy of music must be provided at the time of competition with measures numbered.
- c. No participant will be allowed to perform without an original copy of music.
- d. The music must be memorized and non-antagonistic toward the Christian faith.
- e. No original compositions will be accepted.
- f. Participants may be assisted by live accompaniment, no accompaniment, or prerecorded accompaniment.
- g. Judging criteria include: Vocal Quality, Vocal Technique, Musicianship, and Expression.

2. Instrumental Solo (any musical instrument)

- a. 5 minute maximum
- b. One original copy of music must be provided at the time of the competition with measures numbered.
- c. No participant will be allowed to perform without an original copy of music.
- d. The music must be memorized and non-antagonistic toward the Christian faith.
- e. No original compositions will be accepted.
- f. Participants may be assisted by live accompaniment, prerecorded accompaniment, or no accompaniment.

- g. Judging criteria include: Tone, Intonation, Technique, and Expression or Artistry.

3. Keyboard Solo (piano or organ)

- a. 5 minute maximum
- b. One original copy of the music must be provided at the time of the competition with the measures numbered.
- c. No participant will be allowed to perform without an original copy of the music.
- d. The music must be memorized and non-antagonistic toward the Christian faith.
- e. No original compositions will be accepted.
- f. No accompanying will be permitted.
- g. Judging criteria include: Technique, Musicianship, Expression, and Memorization.

4. Praise and Worship Band

- a. Participants may be either male or female.
- b. Each entry shall not exceed 20 minutes (including set up and tear down time).
- c. Going past the time limit shall result in a 4-point deduction.
- d. One copy of music must be provided at the time of the competition with the measures numbered.
- e. All participants performing without judge's music shall have a 5-point deduction from the total score.
- f. COPYRIGHT LAWS MUST BE OBSERVED.
- g. No participant shall be allowed to use a song or chorus of original composition.
- h. Only praise and worship choruses are allowed for competition.
- i. Participants are not required to memorize music, but must have live accompaniment.

5. Small Vocal Ensemble

- a. 2-4 voices
- b. 5 minute maximum
- c. One original copy of music must be provided at the time of the competition with the measures numbered.
- d. No ensemble will be allowed to perform without an original copy of the music.
- e. The music must be memorized and be non-antagonistic toward the Christian faith.
- f. No original compositions will be accepted.
- g. Ensembles may perform with live or prerecorded accompaniment, or may sing acapella.
- h. Judging criteria will include: Tone, Quality (blend and balance), Vocal Technique, Musicianship, Interpretation or Artistry.

6. Large Vocal Ensemble

- a. 5-10+ voices
- b. See small ensemble criteria

7. Small Instrumental Ensemble

- a. 2-4 instruments
- b. 5 minute maximum
- c. One original copy of the music must be provided at the time of the competition with the measures numbered.
- d. No ensemble will be allowed to perform without an original copy of the music.
- e. The music should not be antagonistic toward the Christian faith.
- f. The music does not have to be memorized, but may not be an original composition.
- g. No accompaniment will be allowed.
- h. Judging criteria will include: Tone, Intonation, Balance (blend), Musicianship, and Interpretation or Artistry.

8. Dramatic Reading (Solo)

- a. 4-6 minutes in length
- b. One original copy of the reading must be provided at the time of the competition.
- c. The material must be religious in nature or dealing with a specific biblical principle that has a clear message.
- d. It may be either serious or humorous.
- e. No costuming or props will be allowed.
- f. A script may be used and contestants may stand.
- g. Judging criteria will include: Presentation, Expression, Vocal Characteristics, and Content.

9. Mime, Dramas, Puppets (Solo or Ensembles)

- a. 4-6 minutes in length
- b. One original copy of the script must be provided at the time of the competition.
- c. The material must be religious in nature or dealing with a specific biblical principle that has a clear message.
- d. It may be either serious or humorous.
- e. Minimal props may be used with no costuming of participants.
- f. Voices used in the dramas and puppets cannot be taped voices, but must be the voices of the performers.
- g. Judging criteria will include: Characterization, Movement, Expression, and Content.

10. Original Speech (Solo)

- a. 4-6 minutes in length

- b. A presentation of an original score written by the performer.
- c. An outline of the speech must be provided at the time of the competition and may be used by the participant.
- d. The topic should be biblical in nature with a clear message or concern.
- e. Judging criteria will include: Content, Vocal Production, Expression, and Communication Skills.

11. Creative Arts (Interpretive Dance, Tambourines, Etc.)

- a. There will be no set criteria for this event.
- b. The judge will write comments and suggestions on a blank page.

12. Oil and Acrylic Painting, Water Color, Drawing, and Photography

- a. All artwork must be of original composition.
- b. All works must be appropriate and non-antagonistic toward the Christian faith.
- c. All work must be matted or framed and should be identified with the artist's name, church, district, age, and grade on a 3x5 card at the time of entry.
- d. Items must be entered by 7:00 p.m. of the day of competition.
- e. Judging criteria will include: Originality, Technique, Theme/Composition, and Layout.

13. Sculpture and Ceramics

- a. All artwork must be of original composition.
- b. All works must be appropriate and non-antagonistic to the Christian faith.
- c. Items must be entered by 7:00 p.m. of the day of competition.
- d. All work should be identified with the artist's name, church, district, age, and grade on a 3x5 card at the time of entry.
- e. Judging criteria will include: Originality, Technique or Skill, Theme/Composition, and Overall Beauty.