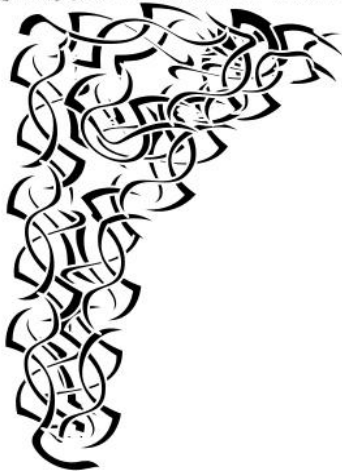




Those of us who are strong
and able in the faith,
need to step in and lend a hand
to those who falter,
and not just do what is most convenient for us.
Strength is for service, not status.



TALENT RULES AND CRITERIA 2011

Purpose:

1. To encourage youth to share their talent or abilities for ministry through Christ.
2. To provide an opportunity for youth to expand their talents and interests.

Requirements for Participation:

1. All participants must be attending a local Church of the Nazarene of their district and must be attending church faithfully for 30 days prior to BLAST.
2. All events are open to grades 7-12.
3. Students may participate in 3 events. Students must make judges aware of conflicts in scheduling prior to the arranged performance time to make allowances for out of order performances. (Please refrain from doing this, the schedule is very tight.)

Talent Categories and Judging Criteria:

1. Vocal Solo (male or female)

- a. 5 minute maximum
- b. One copy song lyrics must be provided for judges prior to performing.
- c. No participant will be allowed to perform without a copy of lyrics to be presented to judges.
- d. The music must be memorized and should not be antagonistic toward the Christian faith.
- e. No original compositions will be accepted in this category.
- f. Participants may be assisted by live accompaniment, no accompaniment, or prerecorded accompaniment.
- g. Judging criteria include: Vocal Quality, Vocal Technique, Musicianship, and Expression.

2. Instrumental Solo (any musical instrument)

- a. 5 minute maximum
- b. One original copy of music must be provided at the time of the competition with measures numbered.
- c. No participant will be allowed to perform without an original copy of music to be presented to judges.
- d. The music must be memorized and should not be antagonistic toward the Christian faith.
- e. No original compositions will be accepted in this category.
- f. Participants may be assisted by live accompaniment, prerecorded accompaniment, or no accompaniment.
- g. Judging criteria include: Tone, Technique, and Expression or Artistry.

3. Keyboard Solo (piano or organ)

- a. 5 minute maximum
- b. One original copy of the music must be provided at the time of the competition with the measures numbered.
- c. No participant will be allowed to perform without an original copy of the music to be presented to the judges.
- d. The music must be memorized and should not be antagonistic toward the Christian faith.
- e. No original compositions will be accepted in this category.
- f. No accompanying will be permitted.
- g. Judging criteria include: Technique, Musicianship, Expression, and Memorization.

4. Praise and Worship Band

- a. Band may be comprised of both men and women.
- b. Each entry shall not exceed 20 minutes (including set up and tear down time).
- c. Going past the time limit shall result in a 4-point deduction.
- d. One copy of music must be provided at the time of the competition with the measures numbered.
- e. All participants performing without judge's music shall have a 5-point deduction from the total score.
- f. COPYRIGHT LAWS MUST BE OBSERVED.
- g. No participant shall be allowed to use a song or chorus of original composition in this category.
- h. Only praise and worship choruses are allowed for competition.
- i. Participants are not required to memorize music, but must have live accompaniment.

5. Small Vocal Ensemble

- a. 2-4 voices
- b. 5 minute maximum
- c. One original copy of music must be provided to the judges at the time of the competition with the measures numbered.
- d. No ensemble will be allowed to perform without an original copy of the music.
- e. The music must be memorized and should not be antagonistic toward the Christian faith.
- f. No original compositions will be accepted in this category.
- g. Ensembles may perform with live or prerecorded accompaniment, or may sing acapella.
- h. Judging criteria will include: Tone, Quality (blend and balance), Vocal Technique, Musicianship, Interpretation or Artistry.

6. Large Vocal Ensemble

- a. 5-10+ voices
- b. See small ensemble criteria

7. Small Instrumental Ensemble

- a. 2-4 instruments
- b. 5 minute maximum
- c. One original copy of the music must be provided to the judges at the

time of the competition with the measures numbered.

- d. No ensemble will be allowed to perform without an original copy of the music.
- e. The music should not be antagonistic toward the Christian faith.
- f. The music does not have to be memorized.
- g. No original compositions will be accepted in this category
- h. No accompaniment will be allowed.
- i. Judging criteria will include: Tone, Intonation, Balance (blend), Musicianship, and Interpretation or Artistry.

8. Dramatic Reading (Solo)

- a. 4-6 minutes in length
- b. One original copy of the reading must be provided at the time of the competition.
- c. The material must be religious in nature or dealing with a specific biblical principle that has a clear message.
- d. It may be either serious or humorous.
- e. No costuming or props will be allowed.
- f. A script may be used and contestants may stand.
- g. Judging criteria will include: Presentation, Expression, Vocal Characteristics, and Content.

9. Mime, Dramas, Puppets (Solo or Ensembles)

- a. 4-6 minutes in length
- b. One original copy of the script must be provided at the time of the competition.
- c. The material must be religious in nature or dealing with a specific biblical principle that has a clear message.
- d. It may be either serious or humorous.
- e. Minimal props may be used with no costuming of participants.
- f. Speaking voices used in the dramas cannot be taped voices, but must be the voices of the performers. Mimes and puppets may use prerecorded music for their presentation
- g. Judging criteria will include: Characterization, Movement, Expression, and Content.

10. Original Speech (Solo)

- a. 4-6 minutes in length
- b. A presentation of an original score written by the performer.
- c. An outline of the speech must be provided at the time of the competition and may be used by the participant.
- d. The topic should be biblical in nature with a clear message or concern.
- e. Judging criteria will include: Content, Vocal Production, Expression, and Communication Skills.

11. Creative Arts (Interpretive Dance, Tambourines, Etc.)

- a. There will be no set criteria for this event.
- b. The judge will write comments and suggestions on a blank page.

12. Oil and Acrylic Painting, Water Color, Drawing, and Photography

- a. All artwork must be of original composition.
- b. All works must be appropriate and should not be antagonistic toward the Christian faith.

- c. All work must be matted or framed and should be identified with the artist's name, church, district, age, and grade on a 3x5 card at the time of entry.
- d. Items must be entered by 7:00 p.m. on March 12th, 2010.
- e. Judging criteria will include: Originality, Technique, Theme/Composition, and Layout.

13. Sculpture and Ceramics

- a. All artwork must be of original composition.
- b. All works must be appropriate and should not be antagonistic to the Christian faith.
- c. Items must be entered by 7:00 p.m. on March 12th, 2010.
- d. All work should be identified with the artist's name, church, district, age, and grade on a 3x5 card at the time of entry.
- e. Judging criteria will include: Originality, Technique or Skill, Theme/Composition, and Overall Beauty.

14. WebDesign

- a. Create a 3 to 7 page web site.
- b. These pages should be built based on Christian ministry content.
- c. Submit your web design on a CD or floppy disk with all necessary files included (html, images, graphics, background, etc.) OR as an active URL if the web site is published on the worldwide web.
- d. Submit a print out of all computer code used for the pages. (This will help in judging the technical aspects).
- e. Judging will be based on the following criteria:
Layout, Design, Graphics, Images, Text, Navigation, Credibility, Technical elements, Staying within the number of pages range

15. Creative Writing

You may submit Entries in these areas:

- a. **Fiction piece** - The fiction piece must be double-spaced, using standard margins and 12-point font.
- b. **Poetry** - Poems may be single-spaced, using standard margins and 12-point font.

Acceptable fonts are Times New Roman and Arial.

16. Human Video (Out of Songs)

- a. Entry shall not exceed 6 minutes. Going past time limit shall result in a 5-point deduction of total score.
- b. One copy of words with synopsis of actions discussed must be provided for the judge(s) at time of competition.
- c. All participants performing without synopsis shall be docked 5 points from total score.
- d. **COPYRIGHT LAWS MUST BE OBSERVED.**
- e. All content must be religious, classical or patriotic in nature. Not adhering to one of these themes will result in a 5-point deduction of total score.