



Those of us who are strong
and able in the faith
need to step in and lend a hand
to those who falter,
and not just do what is most convenient for us.
Strength is for service, not status.



INSTRUMENTAL SOLO SCORING SHEET

Name: _____

Church: _____

TITLE OF SELECTION

To the Judge: Indicate your evaluation of the contestant's performance below judging on the following scale:
17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Fair; 1-4 Poor.

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

| | <u>SCORE</u> | <u>COMMENTS</u> |
|--|--------------|-----------------|
| 1. TONE (quality and control; clarity; dexterity) | _____ | _____ |
| 2. TECHNIQUE (rhythm, accuracy, smoothness, accent, projection, ect.) | _____ | _____ |
| 3. INTERPRETATION (Style, poise, delivery, artistry, ect.) | _____ | _____ |
| 4. MINISTERIAL EFFECT (Ministry to audience, connection with audience) | _____ | _____ |
| 5. STAGE PRESENTATION (Appearance, poise, enter/exit) | _____ | _____ |

TOTAL POINTS _____ /100

Additional comments (may continue on other side): _____

JUDGE: _____